

Permanent & Changing Exhibitions in 2012

JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEPT	OCT	NOV	DEC	LEOTC					
PERMANENT EXHIBITIONS																	
YEAR 1 - 10												Curriculum Link					
←———— Tarawera Te Maunga Tapu —————→											Y 1 - 10	Y 1 - 10					
←———— Sulphur Science —————→											Y 3 - 10						
←———— Ake! Ake! B Company 28 Maori Battalion —————→											Y 3 - 10						
←———— Ko Te Oranga Tūturu o Te Arawa. Early Way of Life for Te Arawa —————→ <small>Includes origins, voyage, use of natural resources and kai.</small>											Y 4 - 10						
←———— Te Arawa Taonga —————→											Y 4 - 10						
←———— Te Arawa - Myths & Legends —————→											Y 1 - 8						
←———— Te Arawa Art (Tukutuku, whakairo and kowhaiwhai) —————→											Y 1 - 10						
←———— Rotorua - Then and Now (Change) —————→											Y 1 - 8						
←———— My Museum - My Place —————→											Y1 - 4						
YEAR 11 - 13 NCEA												Curriculum Link					
←———— Tarawera Extreme Natural Events (A.S: 91007) —————→											L1 Geography						
←———— Natural Landscapes (A.S: 09331) —————→											L2 Geography						
←———— History of Tourism Development (A Cultural Process. A.S: 90702) —————→											L3 Geography						
←———— A Significant Historical Event in New Zealand History (A.S: 91006) (Choose from Mt Tarawera or 28 Maori Battalion) —————→											L1 History						
←———— Tourism in Rotorua (A.S: 9717) —————→											L2 Tourism						
CHANGING EXHIBITIONS																	
	Who am I?			Nigel Brown – Travel to Travel						Toss Woollaston (tbc)			<table border="1"> <tr><td>Curriculum Key</td></tr> <tr><td>Science</td></tr> <tr><td>Soc. Sciences</td></tr> <tr><td>Visual Art</td></tr> </table>	Curriculum Key	Science	Soc. Sciences	Visual Art
Curriculum Key																	
Science																	
Soc. Sciences																	
Visual Art																	
Brian Brake: Lens on the world			Bedazzled		Family Treasures (tbc)												
Wayne Barrar an Expanding Subterra			John Badcock – Stations of the Cross		Wildlife Pictures (Natural History Museum London)												
	Anne Frank - A History for Today						A La Mode (tbc)										
	White Cloud Worlds: New Zealand Science Fiction & Fantasy Arts																
	A Micronaut in the Wide World: The Imaginative Life and Times of Graham Percy																
				Matariki													



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Carved acrylic waka, Rotorua Museum Te Whare Taonga o Te Arawa. David Hamilton Photography



David Hamilton Photography

Please feel free to discuss details of our programmes by contacting:
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To make a booking:
www.rotoruamuseum.co.nz/education