ROTORUA MUSEUM ART AWARDS 2019 ACTIVITY SHEET





Paintings are like a windows to a different world.

Observe the painting by Lea-Anne Sheather closely. Do you notice how the artist uses scale and space? Animals appear large and human is very small while they both appear disconnected at the different parts of the canvas surrounded by vast negative space.

Why do think that the animals appear disconnected from the human?

The Lookout by Lea-Anne Sheather

Imagine your dream world where animals and humans live together happily and sketch your fantasy animal below:



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