TINTS CAN BE USED TO HIGHLIGHT WHERE LIGHT FALLS ON AN OBJECT



Print out this page or if you do not have a printer draw a large copy of the flower outline on your A4 piece of paper or cartridge.

Here is an image of a flower lit by sunlight.



Here is the image in black and white to help you see where to put each tint you make.



Paint the flower petals with a range of tints created by using just one colour (e.g., red) with different amounts of white added to it. Select the lightest tints for the most lit areas. NB You may wish to create a tint made from yellow and white to do the centre area.

