

# ROTORUA MUSEUM ART AWARDS 2019 ACTIVITY SHEET



ROTORUA  
museum  
*Te Whare Taonga o Te Arawa*  
ART | CULTURE | HERITAGE



*Untitled* by Gilmore Wall

In art, even though we cannot touch the work we can imagine how the texture feels with our eyes.

This painting is full of mark making. Even though this mark making seems spontaneous it also requires the artist to stop and know when the artwork is complete.

You can create different marks and textures with a pencil see the examples.

Produce a work in the box below using different mark making to create different texture.

