





LOT ONE
Inspired by Van Gogh's
Wheat Field with Cypresses



LOT TWO
Inspired by Unknown



LOT THREE
Inspired by Michelangelo's
Sistine Chapel The Prophet Isaiah



LOT FOUR Inspired by Picasso's Blue Period



LOT FIVE
Inspired by Michelangelo's
Sistine Chapel



LOT SIX
Inspired by Casares Siesta
Andalusia, Spain





LOT SEVEN Inspired by Unknown



LOT EIGHT Inspired by Unknown



LOT NINE
Inspired by Unknown



LOT TEN
Inspired by Unknown



LOT ELEVEN
Inspired by Unknown



LOT TWELVE Inspired by Picasso's Blue Period





LOT THIRTEEN
Inspired by Unknown



LOT FOURTEEN
Inspired by a Provence Church



LOT FIFTEEN
Inspired by Vintage Venice
Artist Unknown



LOT SIXTEEN
Inspired by Unknown



LOT SEVENTEEN
Inspired by Unknown



LOT EIGHTEEN
Inspired by Unknown





LOT NINETEEN

Inspired by Michelangelo Sistine Chapel Prophet Zacharias Beard



LOT TWENTY

Inspired by Michelangelo's David



LOT TWENTY ONE

Inspired Leonardo da Vinci Head and Shoulders of a Woman



LOT TWENTY TWO

Inspired by Unknown



LOT TWENTY THREE

Inspired by Unknown



LOT TWENTY FOUR

Inspired by Unknown



LOT TWENTY FIVE Inspired by Unknown



LOT TWENTY SIX Inspired by a Provence Church



LOT TWENTY SEVEN
Original by M. Rhodes



LOT TWENTY EIGHT
Original by M. Rhodes



LOT TWENTY NINE
Original by Mark Venables



LOT THIRTY
Original by Johanna Ward



LOT THIRTY ONE
Original by Johanna Ward

Feature Artist Alan W Johnson

Born in the UK, Alan began his working life as a builder and, in his late teens, spent 13 weeks helping construct the set of Coronation Street. A formative time, made all the more memorable by mingling with some of the original cast members. Later, Alan moved to New Zealand with his wife and two children. Although that marriage ended, he found love again and had three more children. A talented builder and valuer, Alan also gave back to his community, contributing to groups such as the Rotorua Japanese Society and the Waiotapu School Trust. Outside of these commitments, he led a quiet life, but one rich in creativity. Alan dabbled in art throughout his years, but it wasn't until retirement that he fully embraced his passion. Painting became his world—alongside a love for writing and poetry that often accompanied his visual work. In 2023, Alan passed away after a brief illness and time in Cantabria. When his home was sold to an investor, it remained untouched—containing over 400 of his artworks. In a generous and heartfelt gesture, half of these pieces were donated to the Ray White Charity initiative.

Though it's said that his family didn't connect with his artistic style, we're reminded of an eternal truth:

Art is subjective. And beauty, always, is in the eye of the beholder.

Artist Mark K Venables

Mark Kemp Venables (1917–2003) was a New Zealand artist and educator whose work bridged wartime experience and postwar creativity. Born in Napier, he served in the Pacific during World War II with the Medical Corps, capturing scenes of military life in watercolour. After the war, he studied at Canterbury College School of Art, graduating in 1949. Venables taught art in Hastings and Auckland, including at Auckland Technical Institute, and exhibited with the Auckland Society of Arts. His works, often landscapes and portraits, reflect a disciplined yet expressive style. Venables' legacy endures through his contributions to New Zealand's artistic and educational landscape.

Artist Margaret Rhodes

Margaret Rhodes (1921–2018) was a New Zealand artist celebrated for her evocative watercolours and printmaking. Born in Motueka, she actively exhibited with the New Zealand Academy of Fine Arts from the 1950s through the 1980s and participated in Canterbury Society of Arts shows in 1959, 1967, and 1972. Her works often captured the natural beauty of New Zealand, such as the 'View from Old Scheelite Mine, Glenorchy'. Rhodes's art has been featured in numerous auctions, with over 40 recorded sales, reflecting sustained interest in her work. Her legacy endures through her contributions to New Zealand's artistic heritage.

Artist Johanna Ward

Johanna is a New Zealand artist whose colourful paintings are now part of many New Zealanders lives - generally she has lived close to the sea, from McAndrew Bay when she attended Otago University in the early 1970's, the Marlborough Sounds, Waiheke Island, Nelson, Raumati Beach and now Golden Bay. Her works show her love and enjoyment of New Zealand and its natural features - her works are full of colour and life.







